

## Moving Image Arts

**Note: This course is not currently taught in Foyle, but may be available in another school.**

GCE Moving Image Arts is the first course of its kind in the UK. The course covers the technical skills necessary to produce film and animated sequences, for example:

- Lighting techniques • Sound recording • Camera operation • Digitization
- Editing

You will also learn about the important processes involved in pre-production, such as:

- Script development • Location selection • Character development • Storyboarding

### **Why study GCE Moving Image Arts?**

Whether accessed through cinema, television, DVD or the Internet, moving images act as a primary source of information and knowledge about the world. Moving image literacy is therefore critical to understanding and interpreting contemporary society. If you want to develop an understanding of moving images and the skills necessary to produce film or animated works then this GCE course is right for you.

### **What do I need to take this course?**

As two of the units are assessed by online examination, you should have basic keyboarding and word processing skills. No previous experience in moving images is necessary.

### **What will I study?**

- You will study film language.
- You will learn about the different technical roles and work practices involved in moving image production (director, cinematographer, editor, art director, set designer, etc).
- Cinematic realism and formalism will be the key *Areas of Study*, drawing attention to important examples of personal expression in the history of cinema.
- The inter-relationship between the moving image and other art forms, disciplines and practices will be the focus of the course, highlighting the interdisciplinary nature of moving image production.

